

MARY WASHINGTON COLLEGE BULLET

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Your Weekly Student Newspaper

February 5, 1990

Female Student Assaulted Outside of MWC Library



Police released this sketch of the suspect in the Jan. 28 assault.

By Dana Blewins
Bullet Staff Writer

Mary Washington College police say that a female MWC student was assaulted by an unknown male on Monday, Jan. 28, in front of duPont Hall. According to MWC police Sgt. Sandy Gooding, the sexual battery occurred at approximately 8:20 p.m., after the suspect followed the student from the area of the library steps.

"Their first physical contact was at duPont," said Gooding, who added that the suspect grabbed and fondled the student. "She screamed at him and then he ran away. He did not enter the building after her."

According to MWC police Lt. Greg Perry, once in duPont the student called campus security.

"The case is actively being investigated," said Perry, but neither he nor Gooding would comment on any specifics of the investigation.

foritable in any situation.

However, Cheryl Sabine, a library aide who was working at the time of the incident, said that few students do call the police. "I know of a couple of attacks that people don't know about," Sabine said. "I know about one girl that got grabbed and was scared to tell anyone."

The MWC campus police have 13 assaults on file for 1990, but according to Perry, only one was sexually-related. That case, which involved two Mary Washington students on Sunday, Oct. 28 in Pollard Hall, has been dropped. According to police, most of the 13 assaults involved fighting between males. Since 1987, there has also been one attempted rape.

Gooding said that she would have to check her records to be sure about the number of sexually-related incidents. Vicki Southard, a resident assistant

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According to police reports, the subject is described as a white male, approximately 40 years old, 150 pounds, 5 feet 2 inches tall, with a medium build, blonde hair, blue eyes, a mustache and beard, and a reddish complexion. He had a disheveled appearance and was wearing a light-colored ski jacket at the time of the incident.

The police have circulated a composite drawing of the suspect and a flier describing the incident throughout the MWC campus.

Gooding said that she urges students to call the campus police immediately if they feel uncomfortable in any situation.

However, Cheryl Sabine, a library aide who was working at the time of the incident, said that few students do call the police. "I know of a couple of attacks that people don't know about," Sabine said. "I know about one girl that got grabbed and was scared to tell anyone."

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"1001 Black Inventions" will be presented by Pin Points Theatre on Feb. 8 and 9 in Dodd Auditorium. See story, page 2.

Students Discuss Gulf War in Open Forum

By Kim Quillen
Bullet Features Editor

As the U.S. completes its third week at war in the Persian Gulf, concerns and frustrations continue to escalate on campus.

"A lot of us have never seen a war before. I don't know how to relate to it," said senior Erin Kelly.

In an effort to deal with the situation, approximately 60 students and faculty gathered in the Great Hall on Wednesday, Jan. 30, for an open forum on the Persian Gulf war. The forum was sponsored by Community Outreach and Resources.

The discussion was all-encompassing, with the focus shifting from war protesting to Vietnam to terrorism and other topics.

Initial discussion focused on recent protests against the war. "I'm concerned about the way people who

protest are viewed as unpatriotic," said senior Eirik Hartels, who participated in the Jan. 26 demonstration for peace in Washington, D.C.

Sophomore Chris Wright added, "I agree that it's not right for people to say it's un-American to protest." Wright, however, expressed concern over the violence erupting at a Jan. 19 peace rally he attended. "If you're at a peace rally and it breaks out in violence, it leaves a bad taste in your mouth," he added.

Scott Boshard, a junior, acknowledged the constitutional right of protesters but felt that war protests were inappropriate at the time. He added that such events "have a subtle but important effect on the war."

Professor Steve Watkins also attended the Jan. 26 peace rally in Washington, and doesn't feel that demonstrations send an unsupportive message to men and women in the

services. "I think the message that our government needs to get is that this is wrong," said Watkins. "I say protest. Protest loudly!"

Several speakers at the forum compared the Persian Gulf situation to the Vietnam War. "I had the pain and pleasure of growing up in the '60s," explained Bernard Chirico, new director of the Counseling Center, "and I don't feel too far from that today."

An older woman who has seen Americans die in World War II, Korea and Vietnam said, "I've been against every war right from the beginning and I still am."

Terrorism, a prominent concern on many minds, was also discussed at length during the forum. "Even if we quote the war, there's gonna be terrorism all around the world," stated sophomore Elizabeth Bowker.

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Distinguished Visitor Bridges Gap Between Islamic, Western Cultures

By Michael E. Fuhrman
Bullet Associate Editor

Dr. Seyyed Hossein Nasr, one of the leading contemporary scholars of Islamic culture and thought, will visit Mary Washington College Feb. 13-14, as the school's fifteenth Distinguished Visitor in Residence.

Several factors, in addition to the Gulf crisis, made Nasr the leading candidate for this year's DVIR program, according to David Cain, chairman of the DVIR Committee and professor of religion at MWC.

"The recognition that Nasr had command of Muslim cultures not only in the Middle East, but around the world coupled with his interdisciplinary background in physics, sciences and arts, as well as Muslim philosophy all contributed to his selection," explained Cain.

Nasr will deliver his public address entitled "Islam and the West: Yesterday and Today" Wednesday, Feb. 13 at 8:00 p.m. in Dodd Auditorium. In addition, he will speak to several classes during his visit.

Though Nasr's residency comes in

the wake of the Gulf War's onset, his timely visit was coordinated last fall in conjunction with the College's increasing concern with global awareness.

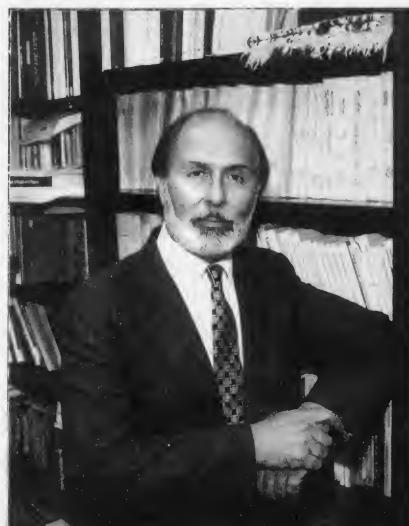
"I've never failed to be impressed with Nasr," added Cain, who has been an acquaintance of the Tehran native for over a decade.

Currently the University Professor of Islamic Studies at The George Washington University, Nasr received a B.S. in physics at Massachusetts Institute of Technology and a Ph.D. in the history of science and philosophy at Harvard University.

Fluent in five languages, he taught at the University of Tehran for 21 years before becoming the Professor of Islamic Studies at Temple University in 1979.

Having been raised in the Middle East and studied in the U.S., Nasr has an understanding of both sides of the conflict.

Nasr has written several books, including *Traditional Islam in the Modern World*, *Islamic Life and Thought*, *Islamic Art and Spirituality*, and *The Islamic Philosophy of Science*, among others.



Dr. Seyyed Hossein Nasr will visit MWC Feb. 13-14, as the College's fifteenth Distinguished Visitor in Residence.

The Distinguished Visitor in Residence, Seyyed Hossein Nasr will visit the following classes:

Wednesday, Feb. 13

9:05-9:55 Islamic Music
Pollard Chorus Room 140

2:00-3:15 Islam and Progress;
Problems of Modernization in a Traditional Society; Islam Economics, and the Gulf Crisis
Great Hall, Campus Center

Thursday, Feb. 14

9:30-10:30 Islamic Contributions to the Culture of Spain
Klein Theatre, duPont Hall

11:00-12:00 Islam and Science
Combs 300

3:45-4:45 The Essence of Islam
Great Hall, Campus Center

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Features

Fredericksburg artist "Big" Al Carter's works are being featured in duPont Gallery.

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Attention

Kim Garrett's memorial service has been rescheduled for Feb. 10 at 2:00 p.m.

Student Hurt in Car Accident

Dawn M. Lang, a 21-year-old senior at Mary Washington College, was injured in an automobile accident shortly after 12:00 a.m. on Friday, February 1.

Lang, of Triangle, Va., was transported from the scene of the accident to Mary Washington Hospital.

Ellen McCrary's Efforts Aid MWC Students with Learning Disabilities

By Drew Gallagher
Bullet Staff Writer

Ellen McCrary came to Mary Washington four years ago and since then she has changed the school forever.

With the help of linguistics Professor Dr. Judith Parker, she founded the Society for the Advancement of Learning Disabled Students (SALDS) in 1988, a campus organization much needed, according to McCrary.

"When I started out as a freshman here," said McCrary, a senior, "most of the professors weren't aware of the possibility of a learning disability in a student."

McCrary was tested and found to have a learning disability herself when she was in high school. Such late detection of learning disabilities has become more common and does not allow for classification of the disability, according to McCrary.

"Since my learning disability was detected so late, the doctors did not apply a specific name," she said. "But it has most of the characteristics of dyslexia, as well as some others."

Dyslexia is a learning disability that affects an individual's capacity to read and write. Dyslexic tend to have trouble processing the written word and often have difficulty in identifying important points and themes while reading, and therefore read slower than most. Also, dyslexic have trouble writing, make frequent spelling errors, and often have difficulty in sentence structure and write slower because of these difficulties.

McCrary, who was allowed to take her SATs untimed because of her disability, met Parker during her freshman year. Together they provided the impetus for SALDS.

"Ellen had the self direction to pull everything together and go through the procedure of drawing up a constitution and having it get through the administration," said Parker, who is certified as a therapist for the reading disabled.

McCrary also gives Parker a lot of credit in helping to start SALDS. But even after SALDS was created, with Parker as a faculty advisor, McCrary had trouble getting students to join the group. Initially, SALDS had only six members.

"For every one person who joined, there was one who would not," said McCrary. "I knew people who refused to join because they had been punished previously in high school for being learning disabled."

McCrary still had work to do with learning disabilities on campus.

Even with the institution of SALDS, the organization had no administrative clout, nor did the College have a written policy regarding learning disabilities.

Last year, McCrary's efforts finally paid off, when Mary Washington hired Theresa Hopkins as an administrator whose duties included

monitoring and helping the interests of learning disabled students.

Parker feels that the Hopkins' hiring marked a significant gain in acknowledging learning disabilities on campus.

"The students in SALDS were encouraged to have someone to push things through the system," she said. Then last spring, SALDS achieved its second concern, a written school policy regarding learning disabilities was passed by the faculty.

The policy allows for many improvements, according to McCrary, from more time on exams to substitution of courses if a required course is deemed impossible for a student with a learning disability.

But McCrary maintains that the policy still has some glitches.

"There is no confidentiality," said McCrary. "Here, learning disabled students must put their names on proposals, whereas in other schools there is confidentiality. Other schools use numbers on the proposals instead of names."

McCrary also related the case of one Mary Washington student, in which the proposal was rejected because there were too many misspellings.

Yet the acknowledgement of learning disabilities on campus at Mary Washington is still continuing. This year Hopkins left and was replaced by Patricia Tracy, whose sole duty is to be spokeswoman in the administration for the learning disabled. The position, however, is only part-time.

Parker said that would also be beneficial to begin a counseling center for learning disabled students.

But McCrary, a psychology major, must now focus her attention elsewhere as she looks at graduate schools. She took part of her GREs untimed, an option open to learning disabled students by law, but she is wary of how other colleges and universities will view the "untimed" sigma.

"It puts your disability out in front, right there," she said.

Neither McCrary nor Parker is sure how graduate schools view learning disabled students, despite what policies may say, but Parker is aware of a recent precedent set at the University of California at Berkeley.

"Berkeley has a policy to accommodate learning disabled students, but one professor chose to ignore it and did not make accommodations for a learning disabled student," she said.

The student filed charges against the professor and the court held the professor responsible.

This ruling forces schools and professors alike to be aware of the needs of learning disabled students, and the recent trend among universities seems to show that these institutions are becoming more aware of learning disabled students.

In 1988, the University of Virginia made an addition to its learning disabled policy and issued a statement saying that learning disabled students were not classified as retarded and that admissions standards for learning disabled students would be the



Ellen McCrary helped start the Society for the Advancement of Learning Disabled Students.

same as for other students. Though this statement did not afford any advantages to learning disabled students, it did deal positively with the learning disabled issue.

Both the University of Virginia and the College of William and Mary have adopted policies on learning disabled students which allow for such things as oral examinations instead of written exams and the use of tape recorders in the classroom.

At Brown University, a group of learning disabled students published a pamphlet on dyslexia and noted some of its symptoms, and also printed the school's policy on learning disabled students to help spread awareness among students.

Awareness among students and faculty is an area that current SALDS President Mike Egan, a senior, feels still needs to be addressed at Mary Washington.

"A lot of people are still not aware of the extent of the problem and what can be done to help students," he said.

SALDS has grown to about 100 members, with McCrary acting as vice-president due to a heavy course load, but both Egan and McCrary admit that there is still trouble getting learning disabled students to join.

"Reaching out to learning disabled students is difficult," said Egan. "It has been a sort of bugaboo. People are characterized early on and are stuck in classes that they don't really belong in, and now they're hesitant to put their disability out in front."

McCrary realizes that people may not want to join, but she still tries to inform students of some of the options available to them.

"I've told a lot of students about the opportunity for taking the GREs untimed," she said.

McCrary hasn't been able to help every student with a learning disability on campus, but she has tried. And even after she graduates this spring, the groundwork has been laid for future learning disabled students, a groundwork that didn't exist when Ellen McCrary came to Mary Washington four years ago.

Black History Emphasized in February

By Zelina Murray
Bullet Staff Writer

"Black history is rich," said Forrest A. Parker, acting assistant vice president/director of the Multicultural Center in Ann Carter Lee Hall. It is this richness that will be celebrated throughout the month of February in the honor of Black History Month.

The kick-off for Mary Washington College's celebration of Black History was Jan. 31 with "Beyond the Dream III: A Celebration of Black History - The Global Perspective," a live, national video teleconference featuring more than 20 national and international leaders.

The month's activities were organized by more than 40 groups and individuals. Activities, which have been planned since September, include several movies showcasing Black talent, plays, panel discussions and speakers.

On Feb. 3 at 3 p.m. in Dodd Auditorium there will be a gospel extravaganza featuring six gospel choirs, including Mary Washington's newly formed choir, "Voices of Praise."

Lindiwe Mabuza, chief executive of the African National Congress to the United States will speak on "The Plight of the African National Congress" on Feb. 5 at 7 p.m. in Dodd Auditorium.

The play "1001 Black Inventions" will be presented by the Washington, D.C.-based Pin Pointe Theatre on Feb. 8 at 7 p.m. and Feb. 9 at 1 p.m., both performances will be in Dodd Auditorium.

Later in the month a college work-



shop will be held for 8-12th grade students and their parents on Feb. 9. This workshop will focus on areas, such as, finance, the importance of a college education, and how parents can help their children make the best of high school.

Malika Shabazz, the oldest daughter of Malcolm X, will speak in the Great Hall at 7:30 p.m., on Feb. 12. There will be a panel discussion of why we celebrate Black History Month on Feb. 15 in Meeting Room 2 of the Campus Center.

There will be a tour of the Frederick Douglass home and the Museum of African Art in D.C. on Feb. 16. Presentations by the Harambee 360 Experimental Theater on Feb. 17 and "Soul and Motion" drum and theater group on Feb. 18.

A speech by Kenneth Mundy, attorney for former Washington D.C. mayor Marion Berry, entitled "Community Values vs. First Amendment Rights" will be held Feb. 20 in Dodd Auditorium at 7 p.m.

A black history tour of Fredericksburg on Feb. 23 will be held. "I encourage everyone to attend the tour and see it from another culture's perspective," added Parker.

All programs are free and open to the public, unless otherwise stated. For further information on these programs or other programs please contact the Multi-Cultural Center.

Black History Month has its roots in 1926 when it was Negro History Week. The founder of this weekly celebration was Carter Goodwin Woodson. Woodson wanted the celebration to coincide with the birthdays of Abraham Lincoln and Frederick Douglass. It was proclaimed Black History Month in 1976 by Jimmy Carter.

The celebration of Black culture actually begins in December with Kwanzaa, followed by Martin Luther King, Jr. Day, and it fully blossoms in February with the whole month being used to celebrate Black historical figures and artists," said Parker.

News Briefs

COAR collects clothing for homeless

For several weeks the residence halls and campus center have been filled with large cardboard boxes labeled "clothing drive." A clothing drive was begun by Community Outreach and Resources (COAR) to help the area's needy during the winter months. The special projects committee of COAR organized the drive and according to Krista Koretsky, committee chair, the drive was slow at first. "After we contacted more people, it picked up," she added.

The special projects committee felt a clothing drive would be appropriate in keeping with the themes of the Martin Luther King Jr. celebrations. The clothing collected is primarily winter clothing and will be distributed to various shelters based on the need of specific articles. The clothing collected will go to various shelter in Fredericksburg, including the Maury School Shelter, the Center for Domestic Violence and Hope House. After the drive ends, clothing donations may still be taken to the COAR office, located in the campus center.

Peters hired as director of gifts

Robert F. R. Peters, Jr., director of endowment and major gifts with United Way in Chattanooga, Tennessee, has been named director of special gifts at Mary Washington.

At Mary Washington, he will have responsibility for seeking endowment-related gifts from alumni and friends of the college. He will assist the college's development office with the current "Campaign for Mary Washington," which has raised more than \$5 million since 1987.

Peters, a native of Bridgeport, Connecticut, comes to Mary Washington with over 19 years of fund raising experience, having worked with some of the nation's largest non-profit organizations. He served three years with United Way of America in Washington D.C. as director of fund raising resource development. He later worked for five years with the Washington D.C. chapter of the American Red Cross as director of financial development.

FORUM — from page 1

Doug Covillion, a junior, asked, "Are we going to allow a dictator in the Middle East to push us around with threats of terrorism?" Covillion, who is a member of the National Guard, said, "I don't like war, but I think it's something that's important. We can't let Iraq always have its way by using terrorism."

Wright believes that the U.S. by supplying arms to Iraq in the past, is partly responsible for the war. "The U.S. created this whole damn mess in the first place," said Wright. "But

I don't think it would be a good idea to start a problem and walk away from it," added Wright.

Karl Campbell, part-time professor of history at MWC, said, "I feel George Bush made a terrible decision in getting into this war." However, since Bush and the Congress have already voted to begin this war, said Campbell, "What good would stopping the war now do?"

According to junior Jeff Jones, "I don't support war, I wish there was another way, but right now I don't see another way short of going in and taking one man out."

The views of some students have changed as the war continues, Liz

Baumgarten, a senior, supported the war initially, but has become more doubtful as casualties are reported. She has two relatives over there.

"One thing that scares me is the complete demonization not just of Saddam Hussein, but of Iraq," said sophomore Tari Stage of the increasingly hostile feelings of Americans toward their opponents.

According to Professor Steve Farmer, "The person we're bombing is not Saddam Hussein. The people we're bombing are like us. I think that's wrong."

CORE from page 1

Professors Steven Greenlaw, Adrienne May, and Michael Joyce, is headed.

"Our group likes the idea of sequential experiences for a bare minimum of the shared experience," said Pinschmidt. "This would consist of some shared experience as a freshman, another as a sophomore, and continuing throughout the senior year."

"It would not be inconceivable that there would be two or three courses as core courses," added Moeller. "There could be more core as electives."

Moeller cited New York's Brooklyn College's core curriculum of ten courses at three credit hours as a good

example of one possible core curriculum.

"Even with ten courses and a major there is still room for electives," he said.

Faculty and students see both sides to the core curriculum at MWC.

"As a business major, I avoided taking certain classes because I thought I wouldn't like them," said senior Erin Donnelly. "But if I had taken them, maybe I would have liked them and even changed my major."

English Professor Daniel Dervin also agrees with a core curriculum.

I'd like to see, on one hand, the College maintain a balance by retaining and protecting a core of works, authors, and ideas," he said. "On the other hand, the College should also spread out into cultural diversity."

Students like senior Audria Frazier are opposed to a change.

"I'm against it," she said. "I wonder who will determine what exactly a freshman or sophomore needs."

There hasn't been a timetable set for proposals, but Pinschmidt is ready for a change.

Students to take necessary precautions when walking at night: Avoid dark areas, don't walk alone if possible, and make others aware if you stay out late. If students do not have someone available to walk with them, Gooding suggests that they call the MWC Escort Service at 899-4060. The service operates from 7 p.m. to 1 a.m.

Upcoming Events At THE IRISH BRIGADE 1005 Princess Anne St. 371-9413 In February

6th - Open "Mic" Night Come See or Be New Talent In Fredericksburg - All Ages Welcome & NO Cover

7th - Sean Dargan "Local Hero" Acoustic Favorites

8th - Hurricane Bob & The Streamliners - Texas R&B

9th - Blues Messengers

14th - Tom Principato & Powerhouse "Valentine Special"

15th - Vits End - Traditional Irish Music

16th - Charlie Sayles & His Blues Disciples

20th - Open "Mic" Night Continues

21st-22nd-23rd - Brendan's Voyage - Irish Music

27th - Terrance Simien & The Mallet Playboys - Hot Zydeco

28th - The Petersons - Progressive Rock

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OPINIONS

THE MARY WASHINGTON COLLEGE



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PHOTOGRAPHERS.....Pete Chirico, Mark Rashleigh

Our Side

So here we are playing street-hockey, on an old, decaying, ne'less tennis court on Sunken Road. A handful of jersey-clad Mercerites and a Willard kid in the goal. A police car cruises by. We had heard what might happen, but didn't pay too much attention. We hope it does not stop. We continue to play. Moments later, he is up on the court, 'official police notebook' in hand, cover flipped back, sharpened pencil in hand. We halt our game and approach the good-natured officer. He informs us that we are no longer allowed to play hockey on this useless, cracked, concrete court. Embarrassed, he smiles as though he's enforcing a rule he can't believe.

After some sarcasm and some comments, we ask why. He informs us that some residents (we later found out it was only one) had complained about the noise inherent in some of our contests. He admits he has no problems with our playing, but points at the newly placed sign prohibiting our play. Our names, height, weight, eye and hair color are all recorded. He smiles the whole time, occasionally slipping into laughter, as we make jokes about the

policy. He still seems unable to believe he is enforcing such a silly rule.

We commended him for doing his job, and assured him none of our comments were directed toward him.

To the point. Do residents who live near the College expect to live in a noiseless vacuum, secure from the lives and actions of college students? Also, where is it written that the opinions of neighbors play a role in the making of College policy? We pay our money—6,000 bucks and some change. Why are we unable to have fun on a nice day because a neighbor of the school, a resident of Fredericksburg, dislikes our actions.

What about all the rednecks who harass students going to or coming from 7-11? I've yet to see any city legislation passed which prohibits these obnoxious locals from annoying college students. Essentially, it's stupid. We don't have a problem with visitation, or parking, but when local residents start governing our actions within the brick walls, we think it's a bit extreme. If they don't like living with the noise of the College, move. If not...deal with it.

AMNESTY INTERNATIONAL

Clear facts. Black and white. Unambiguous choice. These are the terms President Bush used in the letter he sent to over 450 college and university newspapers several weeks ago. The subject was Iraqi occupation of Kuwait. The object was to prepare young people for military confrontation in the Persian Gulf.

The letter cited Amnesty International's recent report on Iraq as evidence to support the administration's position. I hope the administration will soon learn that Amnesty members and other student activists cannot be misled by opportunistic manipulation of the international human rights movement.

Amnesty published its report on the

Iraqi government's gross human-rights violations for one purpose: to advance the protection of human rights. By publicizing such abuses, the movement generates public pressure and international protest.

But the United States public should not tolerate selective indignation by its own government. We can teach our political leaders that people's human rights are not convenient issues for historical arsenals.

When taken at face value, President Bush's condemnation of torture and political killings by Iraqi authorities appears laudable. Violations of basic human rights should arouse indignation and inspire action to stop them. The matter becomes less "clear" and "unambiguous," however, in the light of two questions: Why did our President remain mute on the subject of the Iraqi government's pattern of severe

human-rights abuses prior to Aug. 1990? Why does he remain mute about abuses committed by other governments, our so-called coalition partners in the region?

Iraqi soldiers' behavior in Kuwait does not constitute a sudden shift to the brutal side. Iraqi civilians have suffered such cruel and degrading treatment by government personnel for more than a decade, as detailed in numerous Amnesty International reports. There was no presidential indignation, for example, in 1989, when Amnesty released its findings about the torture of Iraqi children. And just a few weeks before the invasion of Kuwait, the Bush administration refused to conclude that Iraq had engaged in a consistent pattern of gross human-rights violations.

If United States policies before Aug. 1990 had reflected concern about the

MIKE SMITH'S MARY WASHINGTON COLLEGE

Smith Amasses 17 Parking Tickets

Waits for Civil War Chess Set and Ginsu knives while not going anywhere

Guess who's lost his right to park on campus, or to even have a car at all, for that matter? That's right, c'est moi (that's mwa for the non-French speaking). It seems that last semester, I managed to rack up seventeen parking tickets on two different vehicles. Yes, seventeen. Well, whatever...the loss of car privileges was expected. What wasn't expected was the added provision that I am not to operate any motor vehicle within the city limits of Fredericksburg. But wait, there's more! I'm not allowed to drive in the counties of Stafford or Spotsylvania either! Should I be caught driving in any of the aforementioned areas, I will be suspended. **Suspended!!**

A few magnanimous exceptions were made. Monthly trips to Maryland for medication (which corrects a learning disorder) have been allowed for, via special permission granted by the same heavy-handed office which meted out this justice. Also, it will be forgiven, should I have to take the wheel in the event that any primary driver I may be with has a stroke, aneurism, or be otherwise too infirm to drive himself home.

Okay, it's understandably difficult to sympathize with a person who has accumulated such an impressive sheaf of violations—but please, let us at least let the punishment fit the crime! You suspend someone for spinning donuts in Ball Circle or for lack of academic performance or for marring the physical appearance of the buildings. You do not, however, suspend someone for parking in unused faculty spots overnight!

I'm lazy. There, I said it. Like parking near Willard. Go ahead and take my car, but don't kick me out of school! Hell, those seventeen tickets have fattened this school's coffers to the tune of \$300. If anything, they should create a Mike Smith Memorial Park-

ing Space! (Lord knows it's paid for.)

Many have asked me how the school can have jurisdiction outside the campus like this. I have no idea. The reasoning behind it, however, is that I've flagrantly abused the privilege of having a car on campus (which is true), and therefore should not be allowed to have access to a car at all. That's fine. That's just, I abused a privilege—I should lose it. But to threaten suspension is insane! Fine me. Hold my transcripts. Give me community service. But suspension is a draconian and unwarranted response to an otherwise offense.

Suspension as a possible recourse is in the Student Handbook and in the Parking Policy. That being the case, I take issue not with the administrators, but rather with the policy as written. There are other and better ways to put teeth into rules than to resort to such ferocious punishment. I'd like to suggest that such methods be investigated and implemented with the same zeal as the enforcement of the current policy receives.

Hey! What's that faculty car doing in a senior space? Someone ticket it!

Well, let me here cast smooth transition to the wind and launch into what I had really intended to write on this week. There has, of late, been a sort of spontaneous crescendo of interest in the American Civil War, which seemed, not coincidentally, to follow the airing of the nine-part Civil War series on PBS last fall—attested to by the fact that it was near impossible to force-add into the single section of the Civil War class. Well, this article has nothing whatsoever to do with the Civil War. It does, however, have to do with a curious genre of products available to the public (products with which we are all familiar), which the recent interest in the Civil War brought to the forefront of my mind.

by the ever-famous offspring of the mysteriously important Franklin Mint: The Civil War Chess Set.

The Civil War Chess Set: Each piece cast in solid pewter (gee, really? Authentic pewter?) and hand-painted in Federal blue or Confederate gray. Notice the exacting detail on the plume in Jeb Stuart's hat. Marvel at the ashes on the tip of Grant's cigar. (All right, so I don't remember it exactly—do, however, remember that we were supposed to stand in awe of the attention to detail paid each piece of minutiae in each individual figurine.)

You'll get one piece every other month (keep only the ones you want).

The roommate and I figured this out, by the way. Arriving at a rate of one every other month, it would take a whopping five years and four months before one could personally experience the confusion of Shiloh or the fury of Gettysburg for oneself. There is, perhaps, some chance that, had my parents come to me in February of my junior year of high school and asked me, what perchance, would I like to receive as a gift upon graduating from college in five years and four months, I might well have passed over such pedestrian choices as a car or a trip to Europe and said, "Mom, Dad, I'd really like a Civil War chess set from the Franklin Mint, and if we order it now, we'll be able to play with a full board by May of 1991!" Some chance, . . . but not much.

Let me not dwell on the chess set, however, for my memory is vigorously belching forth numerous examples of this curious fate that one could not escape if one were home sick from school in the pre-cable days. The Franklin Mint (never ones to rest on their laurels) is also deservedly famous for immortalizing Elvis (as if the *Weekly World News* hasn't) in their

see SMITH, page 4

Amnesty Questions Humanity of Coalition Countries

Iraqi government's human-rights record, our country might not be digging in for war today. Tomorrow's tensions in the region may well be mapped by the human-rights records of our long-term "friends," like the Syrian government. We've heard little from the United States government in recent years about the appalling tactics of repression used in Saudi Arabia and Syria.

Torture is reportedly a common practice in Saudi Arabia and Syria. There, political detainees have been jailed there for prolonged periods without charge or trial. Likewise, our government fails to act with determination against the torture suffered by tens of thousands of prisoners held in Turkish jails.

The Egyptian government has subjected many thousands of political prisoners to detention without charge

or trial. The torture of political prisoners, especially supporters of Islamic groups opposing the government, is reportedly common in Egypt. In the Israeli Occupied Territories, thousands of Palestinians have been detained without charge or trial. Many of the detainees committed the "offense" of peacefully exercising their rights to free expression and association. Israeli troops, often engaging in excessive use of force, have killed hundreds of Palestinian civilians.

President Bush's selective indignation over Iraq's abuses in Kuwait undermines the norms of "human decency" he touts in his letter to campus newspapers. All people in all countries are entitled to human rights protection: International humanitarian standards rest upon this principle. The standards are unequivocally practical, because human rights protection es-

tablishes a foundation for just, peaceful, stable order. Exploiting human rights to justify violent confrontation is itself indecent.

Amnesty International takes no position on the territorial disputes now raging in the Persian Gulf. But we do support international coalition-building to prevent all egregious human-rights violators from conducting business as usual. If President Bush is sincere about "desperately wanting peace" and if he wishes to remove ambiguity from his invocation of "moral obligation," then let him be consistent in his concern for human rights.

Submitted by Tari Stage, co-chairperson of MWC Amnesty International. This article was written by John G. Healey, Executive Director, AIUSA

By Mike Fuhrman

Your Voice...

Are you following the Gulf War as closely now as you did during the first few days?



"I think public interest dropped after the immediate attacks, but it's picking back up now that the ground war has begun."

Ryann Ellis '94



"I haven't watched it as closely because they just say the same things over and over."

Malia Hamilton '92



"No, I haven't been keeping with things as much as in the beginning because the government is censoring the coverage."

Dawn Stone '92



"I watch it enough to find out the main highlights, but with relatives or friends there, I'd probably watch it more."

Vanessa Martin '92



"Not as much because I don't think they're telling us everything. It all seems too optimistic."

Karen Cerra '92

Ellen McCrary's Efforts Aid MWC Students with Learning Disabilities

By Drew Gallagher
Bullet Staff Writer

Ellen McCrary came to Mary Washington four years ago and since then she has changed the school forever.

With the help of linguistics Professor Dr. Judith Parker, she founded the Society for the Advancement of Learning Disabled Students (SALDS) in 1988, a campus organization much needed, according to McCrary.

"When I started out as a freshman here," said McCrary, a senior, "most of the professors weren't aware of the possibility of a learning disability in a student."

McCrary was tested and found to have a learning disability herself when she was in high school. Such late detection of learning disabilities has become more common and does not allow for classification of the disability, according to McCrary. "Since my learning disability was detected so late, the doctors did not apply a specific name," she said. "But it has most of the characteristics of dyslexia, as well as some others."

Dyslexia is a learning disability that affects an individual's capacity to read and write. Dyslexic tend to have trouble processing the written word and often have difficulty in identifying important points and themes while reading, and therefore read slower than most. Also, dyslexic have trouble writing, make frequent spelling errors, and often have difficulty in sentence structure and write slower because of these difficulties.

McCrary, who was allowed to take her SATs untimed because of her disability, met Parker during her freshman year. Together they provided the impetus for SALDS. "Ellen had the self-direction to pull everything together, and go through the procedure of drawing up a constitution and having it get through the administration," said Parker, who is certified as a therapist for the reading-disabled.

McCrary also gives Parker a lot of credit in helping to start SALDS. But even after SALDS was created, with Parker as a faculty advisor, McCrary had trouble getting students to join the group. Initially, SALDS had only six members. "For every one person who joined, there was one who would not," said McCrary. "I knew people who refused to join because they had been punished previously in high school for being learning-disabled."

McCrary still had work to do with learning disabilities on campus. Even with the institution of SALDS, the organization had no administrative clout, nor did the college have a written policy regarding learning disabilities.

Last year, McCrary's efforts finally paid off, when Mary Washington hired Theresa Hopkins as an administrator whose duties included

monitoring and helping the interests of learning-disabled students.

Parker feels that the Hopkins' hiring marked a significant gain in acknowledging learning disabilities on campus.

"The students in SALDS were encouraged to have someone to push things through the system," she said. Then last spring, SALDS achieved its second concern: a written school policy regarding learning disabilities was passed by the faculty.

The policy allows for many improvements, according to McCrary, from more time on exams to substituting a written exam if a required course is deemed impossible for a student with a learning disability.

But McCrary maintains that the policy still has some glitches.

"There is no confidentiality," said McCrary. "Here, learning-disabled students must put their names on proposals, whereas in other schools there is confidentiality. Other schools use numbers on the proposals instead of names."

McCrary also related the case of one Mary Washington student, which the proposal was rejected because there were too many misspellings.

Yet the acknowledgement of learning disabilities on campus at Mary Washington is still continuing. This year Hopkins left and was replaced by Patricia Tracy, whose sole duty is to be spokeswoman in the administration for the learning-disabled. The position, however, is only part-time. Parker said that would also be beneficial to begin a counseling center for learning-disabled students.

But McCrary, a psychology major, must now focus her attention elsewhere as she looks at graduate schools. She took part of her GREs untimed, an option open to learning-disabled students by law, but she is wary of how other colleges and universities will view the "untimed" stigma.

"It puts your disability out in front, right there," she said.

Neither McCrary nor Parker is sure how graduate schools view learning-disabled students, despite what policies may say, but Parker is aware of a recent precedent set at the University of California at Berkeley.

"Berkeley has a policy to accommodate learning-disabled students, but one professor chose to ignore it and did not make accommodations for a learning-disabled student," she said. "The student filed charges against the professor and the court held the professor responsible."

This ruling forces schools and professors alike to be aware of the needs of learning-disabled students, and the recent trend among universities seems to show that these institutions are becoming more aware of learning disabilities.

In 1988, the University of Virginia made an addition to its learning-disabled policy and issued a statement saying that learning-disabled students were not classified as retarded and that admissions standards for learning-disabled students would be the



Ellen McCrary helped start the Society for the Advancement of Learning Disabled Students.

same as for other students. Though this statement did not afford any advantages to learning-disabled students, it did deal positively with the learning-disabled issue.

Both the University of Virginia and the College of William and Mary have adopted policies on learning-disabled students which allow for such things as oral examinations instead of written exams and the use of tape recorders in the classroom.

At Brown University, a group of learning-disabled students published a pamphlet on dyslexia and noted some of its symptoms, and also printed the school's policy on learning-disabled students to help spread awareness among students.

Awareness among students and faculty is an area that current SALDS President Mike Egan, a senior, feels still needs to be addressed at Mary Washington.

"A lot of people are still not aware of the extent of the problem and what can be done to help students," he said.

SALDS has grown to about 50 members, with McCrary acting as vice-president due to a course load, but both Egan and McCrary admit that there is still trouble getting learning-disabled students to join.

"Reaching out to learning-disabled students is difficult," said Egan. "It has been a sort of bugaboo. People are characterized early on and are stuck in classes that don't really belong in, and now they're hesitant to put their disability out in front."

McCrary realizes that people may not want to join, but she still tries to inform students of some of the options available to them. "I've told a lot of students about the opportunity for taking the GREs untimed," she said.

Maybe McCrary hasn't been able to help every student with a learning disability on campus, but she has tried. And even after she graduates this spring, the groundwork has been laid for future learning-disabled students, a groundwork that didn't exist when Ellen McCrary was at Mary Washington four years ago.

CORE

from page 1

Professors Steven Greenlaw, Adrienne May, and Michael Joyce, is heading. "Our group likes the idea of sequential experiences for a bare minimum of the shared experience," said Pirschmidt. "This would consist of some shared experience as a freshman, another as a sophomore, and continuing throughout the senior year."

"It would not be conceivable that there would be two or three courses as core courses," added Moeller. "There could be more core as electives."

Moeller cited New York's Brooklyn College's core curriculum of ten courses at three credit hours as a good

example of one possible core curriculum.

"Even with ten courses and a major there is still room for electives," he emphasized.

Faculty and students see both sides to the core curriculum at MWC.

"As a business major, I avoided taking certain classes because I thought I wouldn't like them," said senior Erin Donnelly. "But if I had taken them maybe I would have liked them and even changed my major."

English Professor Daniel Dervin also agrees with a core curriculum.

"I'd like to see, on one hand, the College maintain a balance by retaining and protecting a core of works, authors, and ideas," he said. "On the other hand, the College should also spread out into cultural diversity."

Students like senior Audria Frazier are opposed to a change.

"I'm against it," she said. "I wonder who will determine what exactly a freshman or sophomore needs."

There hasn't been a timetable set for proposals, but Pirschmidt is ready for a change.

Gooding suggests that they call the MWC Escort Service at 899-4060. The service operates from 7 p.m. to 1 a.m.

a junior. "My friends and I used to walk around at 3 a.m. and didn't even think about it, but now when I walk I'm always walking quickly. You think about it a lot more."

"There are a lot of places on campus that aren't properly lit," Southard said. "If you were to scream, who's to say that anyone would ever hear you?"

Both Gooding and Perry urge stu-

dents to take necessary precautions when walking at night: Avoid dark areas, don't walk alone if possible, and make others aware if you stay out late. If students do not have someone available to walk with them, Gooding suggests that they call the MWC Escort Service at 899-4060. The service operates from 7 p.m. to 1 a.m.

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ASSAULT

from page 1

in Mason Hall, says that more incidents of this type occur than students think. "We've always been told, as women, to report any sexual assault, but a lot of women don't because it's too hard to prove," Southard said. "Why should a girl want to go and tell everyone what it was so personal?"

"I have seen a big change in safety since my freshman year," said Sabine,

Black History Emphasized in February

By Zelina Murray
Bullet Staff Writer

"Black history is rich," said Forrest A. Parker, acting assistant vice president/director of the Multicultural Center in Ann Carter Lee Hall. It is this richness that will be celebrated throughout the month of February in the honor of Black History Month.

The kick-off for Mary Washington College's celebration of Black History was Jan. 31 with "Beyond the Dream III: A Celebration of Black History - The Global Perspective," a live, national video teleconference featuring more than 20 national and international leaders.

The month's activities were organized by more than 40 groups and individuals. Activities, which have been planned since September, include several movies showcasing Black talent, plays, panel discussions and speakers.

On Feb. 3 at 3 p.m. in Dodd Auditorium there will be a gospel extravaganza featuring six gospel choirs, including Mary Washington's newly formed choir, "Voices of Praise."

Lindie Mabuza, chief executive of the African National Congress to the United States will speak on "The Plight of the African National Congress" on Feb. 5 at 7 p.m. in Dodd Auditorium.

The play "1001 Black Inventions" will be presented by the Washington, D.C.-based Pin Points Theatre on Feb. 8 at 7 p.m. and Feb. 9 at 1 p.m., both performances will be in Dodd Auditorium.

Later in the month a college work-



shop will be held for 8-12th grade students and their parents on Feb. 9. This workshop will focus on areas, such as, finance, the importance of a college education, and how parents can help their children make the best of high school.

Malika Shabazz, the oldest daughter of Malcolm X, will speak in the Green Hall at 7:30 p.m., on Feb. 12. There will be a panel discussion of why we celebrate Black History Month on Feb. 15 in Meeting Room 2 of the Campus Center.

There will be a tour of the Frederick Douglass home and the Museum of African Art in D.C. on Feb. 16. Presentations by the Harambee 360 Experimental Theater on Feb. 17 and "Soul and Motion" drum and theatre group on Feb. 18.

A speech by Kenneth Mundy, attorney for former Washington D.C. mayor Marion Berry, entitled "Community Values vs. First Amendment Rights" will be held Feb. 20 in Dodd Auditorium at 7 p.m.

News Briefs

COAR collects clothing for homeless

For several weeks the residence halls and campus store have been filled with large cardboard boxes labelled "clothing drive." A clothing drive was begun by Community Outreach and Resources (COAR) to help the area's needy during the winter months. The special projects committee of COAR organized the drive and according to Krista Korecki, committee chair, the drive was slow at first. "After we contacted more people, it picked up," she added.

The special projects committee felt a clothing drive would be appropriate in keeping with the themes of the Martin Luther King Jr. celebrations. The clothing collected is primarily winter clothing and will be distributed to various shelters based on the need of specific articles. The clothing collected will go to various shelters in Fredericksburg, including the Maury School Shelter, the Center for Domestic Violence and Hope House. After the drive ends, clothing donations may still be taken to the COAR office, located in the campus center.

FORUM

from page 1

Doug Couvillion, a junior, asked, "Are we going to allow a dictator in the Middle East to push us around with threats of terrorism?"

Couvillion, who is a member of the National Guard, said, "I don't like war, but I think it's something that's important. We can't let Iraq always have its way by using terrorism."

Wright believes that the U.S. by supplying arms to Iraq in the past, is partly responsible for the war. "The U.S. created this whole damn mess in the first place," said Wright. "But

I don't think it would be a good idea to start a problem and walk away from it," added Wright.

Karl Campbell, part-time professor of history at MWC, said, "I feel George Bush made a terrible decision in getting into this war." However, since Bush and the Congress have already voted to begin this war, said Campbell, "What good would stopping the war now do?"

According to junior Jeff Jones, "I don't support war, I wish there was another way, but right now I don't see another way short of going in and taking one man out."

The views of some students have changed as the war continues. Liz

Baumgarten, a senior, supported the war initially, but has become more doubtful as casualties are reported. She has two relatives over there.

"One thing that scares me is the complete demonization not just of Saddam Hussein, but of Iraq," said sophomore Tari Stago of the increasingly hostile feelings of Americans toward their opponents.

According to Professor Steve Farmer, "The person we're bombing is not Saddam Hussein. The people we're bombing are like us. I think that's wrong."

Upcoming Events At



In February

6th - Open "Mic" Night Come See or Be New Talent In Fredericksburg - All Ages Welcome & NO Cover

7th - Sean Dargan "Local Hero" Acoustic Favorites

8th - Hurricane Bob & The Streamliners - Texas R&B

9th - Blues Messengers

14th - Tom Principato & Powerhouse "Valentine Special"

15th - Witz End - Traditional Irish Music

16th - Charlie Sayles & His Blues Disciples

20th - Open "Mic" Night Continues

21st-22nd-23rd - Brendan's Voyage - Irish Music

27th - Terrance Simien & The Mallet Playboys - Hot Zydeco

28th - The Petersons - Progressive Rock

Watch Hockey Playoffs On Our Satellite TV



OPINIONS

THE MARY WASHINGTON COLLEGE



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PHOTOGRAPHERS.....Pete Chirico, Mark Rashleigh

Our Side

So here we are playing street-hockey, on an old, decaying, relentless tennis court on Sunkin Road. A handful of Jersey-clad Mercenaries and a Willard kid in the goal. A police car cruises by. We had heard what might happen, but didn't pay too much attention. We hope he does not stop. We continue to play. Moments later, he is up on the court, 'official police notebook' in hand, cover flipped back, sharpened pencil in hand. We halt our game and approach the good-natured officer. He informs us that we are no longer allowed to play hockey on this useless, cracked, concrete court. Embarrassed, he smiles as though he's enforcing a rule he can't believe.

After some sarcasm and some comments, we ask why. He informs us that some residents (we later found out it was only one) had complained about the noise inherent in some of our contests. He admits he has no problems with our playing, but points at the newly placed sign prohibiting our play. Our names, height, weight, eye and hair color are all recorded. He smiles the whole time, occasionally slipping into laughter, as we make jokes about the

policy. He still seems unable to believe he is enforcing such a silly rule.

We commend him for doing his job, and assured him none of our comments were directed toward him.

To the point. Do residents who live near the College expect to live in a noiseless vacuum, secure from the lives and actions of college students? Also, where is it written that the opinions of neighbors play a role in the making of College policy? We pay our money—6,000 bucks and some change. Why are we unable to have fun on a nice day because a neighbor of the school, a resident of Fredericksburg, dislikes our actions.

What about all the rednecks who harass students going to or coming from 7-11? I've yet to see any city legislation passed which prohibits these obnoxious locals from annoying college students.

Essentially, it's stupid. We don't have a problem with visitation, or parking, but when local residents start governing our actions within the brick walls, we think it's a bit extreme. If they don't like living with the noise of the College, move. If not... deal with it.

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MIKE SMITH'S MARY WASHINGTON COLLEGE

Smith Amasses 17 Parking Tickets

Waits for Civil War Chess Set and Ginsu knives while not going anywhere

Guess who's lost his right to park on

campus, or even have a car at all, for

that matter? That's right, c'est moi

(that's mwa for the non-French

speaking). It seems that last semester,

I managed to rack up seventeen parking

tickets on two different vehicles. Yes,

seventeen. Well, whatever... the loss

of car privileges was expected. What

wasn't expected was the added provi-

sion that I am not to operate any

motor vehicle within the city limits of

Fredericksburg. But wait, there's more!

I'm not allowed to drive in the coun-

ties of Stafford or Spotsylvania either!

Should I be caught driving in any of

the aforementioned areas, I will be

suspended. Suspended!

A few magnanimous exceptions were

made. Monthly trips to Maryland for

medication (which corrects a learning

disorder) have been allowed for, via

special permission granted by the same

heavy-handed office which meted out

this justice. Also, it will be forgiven,

should I have to take the wheel in the

event that any primary driver I may be

have with a stroke, aneurism, be

otherwise too infirm to drive himself

home.

Okay, it's understandably difficult to

sympathize with a person who has

accumulated such an impressive sheaf

of violations—but please let us at least

let the punishment fit the crime! You

should suspend someone for spinning donuts

in Ball Circle or for lack of academic

performance or for marring the

physical appearance of the buildings.

You do not, however, suspend some-

one for parking in unmused spots

overnight!

I'm lazy. There, I said it. I like parking

near Willard. Go ahead and take my

car, but don't kick me out of school!

Hell, those seventeen ticks have

fattened this school's coffers to the

tune of \$300. If anything, they should

create a Mike Smith Memorial Park-

ing Space! (Lord knows it's paid for.)

Many have asked me how the school

can have jurisdiction outside the cam-

pus like this. I have no idea. The rea-

soning behind it, however, is that I've

flaunted the privilege of

having a car on campus (which is true),

and therefore should not be allowed to

have access to a car at all. That's fine.

That's just. I abused a privilege—I

should lose it. But to threaten suspen-

sion is insane! Fine me. Hold my trans-

cripts. Give me community service.

But suspension is a draconian and

unwarrented response to an otherwise

petty offense.

Suspension as a possible recourse is

in the Student Handbook and in the

Parking Policy. That being the case,

I take issue not with the administrators,

but rather with the policy as written.

There are other and better ways to put

teeth into rules than to resort to such

ferocious punishment. I'd like to suggest

that such methods be investigated and

implemented with the same zeal as

the enforcement of the current policy.

Hey! What's that faculty car doing in

a senior space? Someone ticket it!

Well, let me here cast smooth transi-

tion to the wind and launch into what

I had really intended to write on this

week. There has, of late, been a sort of

spontaneous crescendo of interest in

the American Civil War, which

seemed, not coincidentally, to follow

the airing of the nine-part Civil War

series on PBS last fall—attested to by

the fact that it was near impossible to

force-add to the single section of the

Civil War class. Well, this article has

nothing to do with the Civil War.

It does, however, have to do with

a curious genre of products available

to the public (products with which we

are all familiar), which the recent

interest in the Civil War brought to the

forefront of my mind recently.

by the ever-famous offspring of the

mythically important Franklin Mint.

The Civil War Chess Set.

The Civil War Chess Set: Each piece

is cast in solid power (gee, really? Au-

thentic power?) and hand-painted in

Federal blue or Confederate gray. No-

tice the exacting detail on the plume in

Job Stuart's hat. Marvel at the ashes on

the tip of Grant's cigar. (All right, so I

don't remember it exactly—I do,

however, remember that we were sup-

posed to stand in awe of the atten-

tion to detail paid each piece of minia-

ture in this set.

You'll get one piece every other

month (keep only the ones you want).

The roommate and I figured this out,

by the way. Arriving at a rate of one

every other month, it would take a

whopping five years and four months

before one could personally experience

the confusion of Shiloh or the fury of

Gettysburg for oneself. There is, per-

haps, some chance that, had my parents

come to me in February of my junior

year of high school and asked me,

what chance, would like to receive

as a gift upon graduating from college

in five years and four months. I might

well have passed over such pedestrian

choices for my memory is vigor-

ously belching forth numerous exam-

ples of this curious fate that one could

not escape if one were home sick

from school in the pre-table days. The

Franklin Mint (never ones to rest on

their laurels) is also deservedly famous

for immortalizing Elvis (as if the

Weekly World News hasn't in their

titles).

Let me not dwell on the chess set,

however, for my memory is vigor-

ously belching forth numerous exam-

ples of this curious fate that one could

not escape if one were home sick

from school in the pre-table days. The

Franklin Mint (never ones to rest on

their laurels) is also deservedly famous

for immortalizing Elvis (as if the

Weekly World News hasn't in their

titles).

Submitted by Tari Stage, co-chair-

person of MWC Amnesty Interna-

This article was written by

John G. Healey, Executive Director,

AIUSA

By Mike Fuhrman

Your Voice...

Ryan Ellis '94
"i think public interest dropped after the immediate attacks, but it's picking back up now that the ground war has begun."

Malia Hamilton '94
"i haven't watched it as closely because they just say the same things

Letters to the Editor

CNN Defended, Smith Attacked

To the Editor,

Mike Smith's bashing of CNN in his recent commentary was totally uncalled for. CNN is simply the best news source around. It is everywhere, has terrific reporters, and is up-to-date, to the least.

During Secretary of Defense Dick Cheney's first press conference at the start of Operation Desert Storm, he was asked about casualty figures. He responded by telling the press and the millions of Americans glued to the television that night to watch CNN.

I feel blind not having CNN in my dorm. Sure, the networks' coverage of the war has been excellent, but it is not the same as having CNN.

Mike Smith complained about CNN's broadcasts out of Iraq. Sure, most, if not all, of it is propaganda, and every-

one knows it. But still, I want to know what they are saying, junk or not. I want to know what the Iraqis are claiming. I think it also shows how good CNN is when they are the only station allowed to broadcast footage out of Baghdad.

I always find the opinions of people like Mike Smith interesting during crises like this one. Don't get me wrong, he is a great guy; but he is the typical politician with a "Soldier of Fortune Complex," the type who wouldn't hesitate to send troops here, or "kick some Commie butt" over there, as long as it's not him.

I've seen him a number of times walking around Campus Walk wearing a T-shirt that says something like "I'd fly 10,000 miles to smoke a

Camel." Well, why don't you then, Mike? Why are you still here at Mary Washington? Why don't you join up if you're so gung-ho? People are dying over there. Why are you figuring out the quickest way into graduate school so you can avoid a possible draft? Mike, how long ago was it that you and many of your Republican buddies were supporting Hussein, sending him money and arms?

I would like to close by saying to our troops that your valor over there is second to none. And I, and I hope, everyone else, is thinking about you everyday, and supports you 100 percent. Godspeed your safe return home.

Leonard C. Ornstein '94

Democracy Demanded in Visitation Policies

To the Editor,

Students, don't you really think it is time to cut the umbilical cord with Residence Life and make our own policies concerning visitation in a truly democratic manner?

Open your eyes and look at the situation. There are a bunch of old, white-haired ladies with horn-rimmed glasses stating that a student's purpose at Mary Washington College is to study, and therefore has no need for opposite-sex visitors after 2 a.m. on weeknights. But, to disguise the fact that they are pushing a moral code, they will approve 24-hour visitation on weekends and intra-hall visitation during the week! Do they know what the word hypocrisy means--or do they think it's a *heimer*?

Does anyone realize the catch when the administration says that dorms can vote for their own policies? Sure, we can vote yes or no, but those who cannot vote are counted as "no" votes (not to mention the 80 percent approval requirement). Is that why voting times are usually set during the Super Bowl

and "The Simpsons"? Wow, Residence Life (the BOV's ramrod) is promoting about as much democracy as a Cuban dictator. May I recommend that the dean of Residence Life mail these cool policies to the Chinese government? Those tactics should keep them in power for a few more years.

Oh yes, speaking of tactics, did you hear that housing contracts have been extended from one semester to one year? Yes. This means that when all the freshmen return next fall and realize what a reeking bunch of policies exist in their dorms, nobody will be able to move off-campus in December without their parents still being charged for the spring semester. How's that for a *urhaha*! "Like a god neighbor, Santa Farm is there."

Obviously, to all, this new bad-luck policy went into effect because everyone is moving off-campus. Folks, MWC's losing money. But face it, grown people do not like being told when a friend--of either sex--can or cannot visit you in your rented dorm

room. This is similar to some kind of Palestinian curfew! Besides, living off-campus is cheaper.

Students, the only way these Nixon-influenced policies will end is if we can band together and tell the man to put it in a pipe and smoke it. Don't get me wrong, I'm not encouraging some kind of coup attempt. Let's just form a petition, or something similar, to protest this load of excrement. Save the Molotov cocktails for the celebration (he sure knew how to make a great drink!).

Okay, I have said my war and peace. Now I just hope a police Jeep Cherokee does not run me down on Campus Walk--a four-wheel drive. Hopefully, some super-glued evels have opened up and realized that under all this political garbage, there really is a problem with our dorm policies. This is the real problem. How's that for a *urhaha*! "Like a god neighbor, Santa Farm is there."

Stephen T. Miller '91

Physical Plant Employees Become Victims of Insensitivity and Unfair Stereotypes

To the Editor,

As a community, MWC has been striving lately to address problems arising from insensitivity and unfair stereotypes, and this has been much appreciated. It happens sometimes, however, that through an unintended oversight, people's feelings can get hurt. Two recent incidents, though seemingly harmless, seem to underscore the need more aware of what we do and what we say, because both had effects felt very deeply by our Physical Plant workers.

The first was an article in the *Bullet* (December 4, 1990) entitled "Police Caution About Thefts Over Christmas." Though certainly not their intent, it showed a grievous lack of sensitivity on the part of the Campus Police and the *Bullet*. The article in question, which was intended to advise students to secure or take home valuable items over the break, offended many Physical Plant workers. Through its quotes and its structure, the article implied that the Physical Plant workers were the ones had to protect against.

Something we should all be aware of

is that these folks are in and out of our rooms all the time (changing light bulbs, fixing door knobs, installing blinds, etc.). It's part of their job. Further, each time they go to a room for a service call, their names are clearly marked on a service roster. And what the article failed to point out is that there have been major occurrences of theft over the holidays in recent memory. Under the circumstances, a note of formal apology from the campus police and from the *Bullet* are not unwarranted.

The second incident was an internal memo circulated to all Physical Plant personnel by their managers instructing them to remove all materials of an adult or "sexually explicit" nature from all public work areas because such materials "encourage sexual harassment and discrimination."

Look, the removal of obscene material is consistent with professional decorum and is very reasonable to require. But to couch it in terms of reducing the likelihood of sexual assault suggests a preconception on the

part of the memo's issuers that they have a duty to arrest the baser instinctual drives of their workers. One guy thought it was so ludicrous, he sneered mockingly, "better put away my Snap-On Tools calendar, I might rape someone!" I appreciate the push to smash out sexism and such, but let us not fill one hole by digging another.

These men and women are not rapists or deviants. Rather, they are people with feelings and with pride. They're cool to hang out with (try it sometime).

They're like anybody else: they have

jobs to do, they do them well, they feel good when they've done good work. This campus is so beautiful because they do their jobs so well. They are proud of this school and the function they serve here, and they are proud of us. Let us all then strive to return the sentiment where we can, and please let's try to think before we speak. Thank you.

Michael Smith '91 and
Willard's 103 Unit

butcher knife you'll ever need (Jason, eat your heart out)! If you call right now, we'll send you ABSOLUTELY FREE a bonus gift--an authentic Oriental bamboo steamer. It locks in vitamins and seals in flavor. What would you expect to pay for this incredible value? \$50? \$75? \$100? Would you believe all this for the low low price of just \$19.95!!! (\$60 shipping and handling) You have to admit, there were some pretty impressive values.

It never really occurred to me that, while sitting home with the flu watching "Hogan's Heroes" and "Rat Patrol," I was being introduced to such a significant hunk of Americana. What would life be without "Diamondelles," each one with a certificate of authenticity (I was really swept away by that). "Wow! diamond rings for \$19.95!" naively oblivious to the fact that the "elle" ending rendered them as valuable as, say, a jacket made of 100 percent Genuine Pleather).

And our cultural vocabulary would seem incomplete without the likes of "internationally-famous recording

artist" Zamfir, who plays your and my favorite melodies on the hauntingly beautiful pan flutes. However can one resist? The first time I heard of Julio Iglesias was on those ads, along with other such immortals as Slim "Bullfrog" Whitman and Boxcar Willie, who would otherwise have been swept into obscurity like so many grains of sand.

Come to my room sometime and view my collection. We'll play half a game of chess and crunch on some healthy steamed veggies. Our spirits will be soothed by the breathy tones of the pan flute and our lives will be complete because we were vigilant enough not to let these essential values pass us by. You know, Zamfir has a new album out. I'd like to get it but I'm not allowed to drive to the mall!

Well, that's all my time for this week. I'll see you around campus and you will doubtless see me (unless I get suspended)---I'll be the one with the rock-hard thighs from walking everywhere. Anyways, going to Maryland soon? Give me a call.

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FEATURES

Mixed Media Artist Featured in duPont

By Lisa Rasmussen
Special to the Bullet

A booming voice rings out and the halls of duPont Galleries become as alive as the artwork on its walls. "Hi, how are you doing?" the voice says. "The same old Big Al here."

The man behind the voice, artist Allen Carter, is sharply dressed in a pinstriped suit and is sporting a fish-shaped tie. They call him "Big Al" because that's what he is—very big. He walks from room to room shaking hands and hugging friends, his deeply-pitched laugh echoing through the halls. Like his artwork, Big Al commands attention wherever he goes.

"If you're looking for anyone here, find Big Al and that's where they'll be," one observer comments. Allen D. Carter, known to most people as "Big Al," opened his art show "Present Intense" on Jan. 20, in Mary Washington College's duPont Galleries. His artwork, using a mixture of techniques ranging from ink-sketching to air-brushing, will be on display through Feb. 10.

Carter has had work shown extensively throughout the country and is currently featured in a prestigious traveling exhibition under the sponsorship of the Southeastern Center for Contemporary Art.

He is a mixed-media artist who combines traditional and non-traditional materials in his work.

"A piece of tar paper from a roof," explains DiBella, "or some material which you could easily pick up in a trash can or off the floor, which would not normally be associated with a fine art material, [Carter] takes and applies



Allen Carter is currently displaying his work in the duPont Galleries.

Photo courtesy Allen Carter

to his work and gives it high-art status."

The use of unusual materials can be found in several of his works, including "Open," in which he has affixed what appears to be a mirror frame at an angle, and added several paint-splattered pieces of wood to create a three-dimensional work of art.

Carter goes beyond the mere use of mixed media, according to Susanne Arnold, director of duPont Galleries. His work is extremely complex, she says, and it embodies the entire history of 20th-century art.

DiBella agrees. "He has a very strong working knowledge of the themes and movements of art... and can synthesize them (within his work)," DiBella said.

"Carter's work is very expressionistic and highly experimental."

It is not only his extensive knowledge that makes Carter what he is, but his attitude as an artist. "As artists, you must take chances, you must go beyond what people say you can do," explains Carter. "I don't believe that an

artist should have one style—an artist should just do."

Despite the complexity of Carter's work, Arnold states that it is for everyone. She explains that what catches the eyes of most people is "the color and the exuberance and the directness, and the fact that the figures [in Carter's work] are obviously trying to say something."

What are they trying to say?

Carter says that although many of his works have overriding social themes like the plight of the homeless and the poor, it is the process of his art that is the most important. The subject, he says, is secondary.

Putting his unique use of materials and dimensions aside, Michael Welzenbach of *The Washington Post* states, "One of Carter's strongest attributes is his sheer gift for painting and drawing."

Harold Symes, Carter's high school art teacher and one of the first people to encourage him in his work, agrees.

"There was never any doubt about his ability as an artist," said Symes, who describes Carter's unforgettable talents as a student and recalls his ability to remember everything he had ever been taught about art from the first grade on, and to utilize it in his work. Symes fondly remembers the intuitive of "his favorite student," who at one point constructed a very realistic papier-mâché crucifixion. This was a radical subject for a high school student to undertake, according to Symes, but its submission in a local art show won Carter first place.

Being an artist isn't Carter's only talent or concern. He himself was a high school art teacher for several years before returning to concentrate on his own work.

In a painting class taught by DiBella, Carter commented, "Most people are afraid of paint. I say, why? I love paint, I love the feel of paint!" he exclaimed, embracing his face with his hands, leaving there an abundance of splashy color to shock and amusement of the class.

With another flip of his paint brush, leaving a speck of white paint resting upon his navy blue cap, he instructed the class, "You can't be inhibited, sometimes you've got to just go for it."

Although he has returned from teaching, Carter continues to work with gifted students in the D.C. area. "I believe I'm indebted to motivating young people who have talent and who want to extend that talent," he stated earnestly.

The duPont Galleries are open Mon.-Fri. from 10 a.m. until 4 p.m. and Sat.-Sun. from 1-5 p.m.

SA Vice President Continues Successful Term

By Zelina Murray
Bullet Staff Writer

"I apologize for my appearance," says Liam Cleaver '92, vice president of the Student Association. He is dressed in a pair of khaki pants, a blue blazer, and a green-and-blue-striped tie. "I just got back from Sweetbriar—a lecture," he explains.

The second-most noticeable thing about Cleaver, aside from his "messy" attire, is his English accent. "I was born in Charlotte, N.C., but my parents later went back to Devon, England. Devon is the 'English Riviera,' the sun shines there," he smiles.

"We didn't move to Virginia until 1980, so I have dual citizenship," he explains. "I still go to England every summer. I get to see my friends—it's great," he adds.

When asked why he chose Mary Washington, he says he had to make his parents, who were products of the English school system, understand things like homecoming, prom, and going to a college or university. "I wanted to go to a small school where I could have a fairly useful conversation with any of my professors. I can do that here."

Cleaver was involved on campus from the start. "I was a senator from Randolph my freshman year," he explains. He went on to become Senate vice president his sophomore year.

"I decided to run for SA vice president partly because I looked up to Liz Baumgarten. I admired the great job she did with the Senate and she encouraged me to run for the position," he says. Baumgarten held the SA presidential position.

His main job as SA vice president is to preside over the Senate. "This year the senators have been incredible. I've never seen a group of people who have had so many ideas and proposals that they want to get through."

This year the Senate has taken polls on a number of student issues, like the visitation policy, student parking, library hours, the possibility of a Greek system, and several others. "The polls have covered five to seven hundred people, so there's been a good cross-

section of campus life represented," he explains.

"Many of the polls are on-going, so even if the information isn't used this year, it can be used the next," he says. Cleaver credits Dean Lefferts with doing a successful job of keeping an open line between the Senate and the administration.

He is excited about running for SA president for next year. "I want to give as much as I can to the school," says Cleaver. "I encourage anyone thinking about running to go ahead and run," he smiles. "I would like to see a lot of people involved in the contest."

Cleaver adds that there have been good and bad voter turnouts for office elections. "I think Kurt (Upprecht, SA president) has done a good job keeping a dialogue between the students and the administration going. I would like to continue that next year, if I'm elected. I also have a lot of program ideas," he adds. "But I'm not ready to talk about them yet."

According to Cleaver, the hardest aspect about running for the office is not being able to work so closely with the Senate he has played an active role in the last three years.

In addition to being SA vice president, Cleaver is also involved with the International History Society, the Escort Service, the SA Finance Committee, and Pi Gamma Mu. He was a member of the crew team his freshman year and took part in Daybreak, a program that helps mentally retarded and handicapped kids.

"I love kids," he says, referring to Daybreak, "and to spend time with them is heartwarming for me."

He also enjoys intramural softball, sailing, skiing, and rock-climbing.

During the summer, in addition to going home to Devon, he is an intern for the State Department. "I work in the Retired Foreign Service Office. I'm a research assistant for journalists, the Department of Justice, and congressional."

Cleaver is double-majoring in international affairs and history, and would like to be an international lawyer. "I'm going to go to grad school. Most likely I'll go to the University of Virginia,



SA vice president Liam Cleaver plans on running for president next year.

because it has a good name for law and because of the cost," he explains. He would like to stay in Virginia after

his schooling. "Anywhere near Washington, D.C., he adds. "And I'd like to travel internationally."

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SPORTS

College Hoops

Turn out the lights. It's over. UNLV will repeat as national champs. Despite their breezy schedule, the Runnin' Rebels will coast in the tourney. Have they won 25 straight?

My point? Who else has stepped forward as a leading contender?

MIKE FUHRMAN

Georgetown? Duke? Indiana? Yeah, right. Add their names to the Sweet Sixteen, but they're also-rans.

You could possibly make a point for Ohio State, but didn't they lose to Michigan State last week? The Spartans? Enough said. It's true that the ACC is the best conference in the country, and any of five teams in the conference (Duke, UNC, UVA, GA Tech, and State) could spoil the Rebels' hopes of repeating. But they've had hard enough times with the likes of Maryland, Wake Forest and Clemson. Quick prediction: Duke will edge out UNC and Virginia for the regular season crown, but the heels will capture the ACC Tourney. It's Dean's turn.

And how about the Big East? A lot of pretenders, if you ask me. Syracuse and St. John's are the best of the bunch though and it might surprise a few teams before it's over. Did Georgetown really lose to DePaul? They'd have a tough time with our own Eagles. Nah...

You could also make a case for a couple of Big Ten schools, namely Indiana and Ohio State. But they've got too much fun beating up on Minnesota and Purdue to be considered real contenders. "I bet the best team is?" I'll put my money on Kentucky, LSU and ETSU. That's right. East Tennessee State University! Keith "Mister" Jennings is awesome, a sure All-American. And they've got four other 1,000 point scorers. As for the Wildcats, they can hit all from downtown. They can hang with anybody. As for LSU, one word: Shaquille. (He's huge!)

Arkansas, Nebraska and Oklahoma all look pretty decent. And Arizona's a final eight possibility too.

Big time losers for the 1990-91 campaign are Clemson, Louisville and Connecticut. They suck. I'm gonna go out on a limb and predict that Clemson will actually win an ACC game. They'll nip the powerful Terps - minus Walt Williams - before it's over. As for Louisville, the powerhouse of the eighties, they're off to a stellar 7-11 start (1-7 in the Metro). And then there's UCONN. Weren't they in the final eight last year? Well, they're a loopy 3-7 in the Big East, ahead of only lowly Boston College.

My final four: UNLV, Kentucky, St. John's, and Duke.

On the forefront, the 5-14 Eagles haven't come as far this season as many had hoped. But there's a solid foundation to build on, if the newcomers return for a second season, which is anything but a given around here. Bernard Johnson, a transfer from Emory & Henry, was a good find for the coach. Steve Posey, no relation to "Pocket Full of...", has put up some solid numbers.

The women's team, 4-2 in the CAC after Saturday's tough loss to Marymount (7-0 in the CAC), has positioned itself for a shot at the conference tournament. Kim Nagy and Susan Myers have been consistent performers for Coach Gallahan's 9-8 squad.

Johnson Leads Eagles Attack

Emory and Henry Transfer Fits in Well at MWC

By Matt Geary
Bullet Sports Editor

After two years at Emory & Henry College Bernard Johnson decided to go with a "gut-feeling" and transfer to Mary Washington College. Johnson is now into his second semester at MWC and has no regrets at all about making the switch.

Johnson is adjusting well both in the classroom and on the court for the men's basketball team. He is working towards a 3.0 this semester as well as leading the basketball team in most offensive categories. Johnson has made an immediate impact on the Eagle's basketball team. He leads the team in scoring with a 12.6 avg. and is second on the team in rebounding with 4.6 boards per game. He is also tied with teammate Eddie Fields in the steals column, averaging two per game, while ranking third on the team in assists.

Johnson's move to Mary Washington was fueled by his disappointment



Photo: Clayton
Junior transfer Bernard Johnson leads the Eagles in scoring.

with Emory & Henry in all respects. "Emory & Henry is very secluded and didn't offer much socially. All that's there is a post office and a convenience store," said Johnson. During his freshman year at Emory & Henry, Johnson was a very promising basketball player.

"I played well as a freshman. I started some games and scored 16 points in the last game of the season. I was looking forward to an even better sophomore season," he said. That summer, Johnson worked hard lifting weights and gained 10 pounds. He didn't work on basketball drills much and noticed the effects of his training as soon as the season started again. "I felt slow and out of sync. I didn't play

very well and Coach Johnson decided to try other players at my position. By the time that I came around it was too late, the starters already had a good chemistry. My sophomore season was really disappointing," he said.

It was after his sophomore year that Johnson decided to make a change.

Johnson knew all about the Mary Washington basketball program because he had been recruited out of high school by Coach Tom Davies.

"I have a great deal of respect for Coach Davies. I think that he's a great guy. His coaching style is much different than that of Coach Johnson at Emory & Henry. He's a lot more laid back," he said.

"Our team this year is much better

than our record indicates. We have a great deal of talent but we don't always execute as we should. I think that has a lot to do with our team having so many young guys. We're going to be really good next year. If we don't win 20 games next year then something's wrong," said Johnson. One of the reasons that Johnson has been able to contribute so much to the team this year is the support that he has gotten from his new teammates. "The guys on the team have been great. They've really helped make my transition to MWC much easier. Jon Pearson has been terrific. He has taken me under his wing this year and showed me the way that everything works here. I really appreciate his help."

Johnson attended George Washington Carver High School in Martinsville, Va. In his four years at the school they won the state basketball championship twice, in his sophomore and once again in his senior year.

"We were a real powerhouse in Virginia, especially my senior year," he said. His senior year Johnson averaged 15 points, 5 rebounds and 2 steals per game. He was recruited by six Division III schools and one junior college before choosing Emory & Henry.

What lies ahead for Bernard Johnson?

"Well, I'm definitely leaving my plans open. After I graduate I may go on to grad school but I'm not sure. I'm a very spontaneous person. I'm glad to be at Mary Washington right now. I think I'm very happy here."

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Trip to Cancun Highlights Half-time Promotions

Mary Washington College students have a number of upcoming sports-related events and promotions to look forward to. On Saturday, Feb. 9, during halftime of the MWC men's basketball game versus Goucher (4:00 p.m.), the Third Annual Eagles Nest Pizza Box Stacking Competition will be held. The winner will receive 15 large pizzas compliments of the Eagles' Nest.

On Saturday Feb. 16, during halftime of the MWC men's basketball game versus York (2:00 p.m.), the "Campus Vacations Shootout" will be held. Five students will be selected from the crowd to shoot foulshots. The two students with the best foul-shooting accuracy will then be given the opportunity to shoot from half-court for a free trip for two to Cancun over Spring Break.

For information on these MWC men's basketball half-time promotions contact Sports Information Director Vince Bening at X4378.

The Certs/Trident SpikeFest '91 is scheduled for Sunday, February 17. The contest begins with each participating college hosting a 4-on-4 co-ed volleyball tournament with teams consisting of two male and two female players. 16 Regional Festivals will be held in the spring. The winning teams from each campus will participate in one of these Regional Festivals to determine Regional Champions.

My final four: UNLV, Kentucky, St. John's, and Duke.

On the forefront, the 5-14 Eagles haven't come as far this season as many had hoped. But there's a solid foundation to build on, if the newcomers return for a second season, which is anything but a given around here. Bernard Johnson, a transfer from Emory & Henry, was a good find for the coach. Steve Posey, no relation to "Pocket Full of...", has put up some solid numbers.

The women's team, 4-2 in the CAC after Saturday's tough loss to Marymount (7-0 in the CAC), has positioned itself for a shot at the conference tournament. Kim Nagy and Susan Myers have been consistent performers for Coach Gallahan's 9-8 squad.

Compiled by Matt Geary

RECORDS

RESULTS

MEN'S BASKETBALL (5-14)
87-79 loss to Marymount Univ.
WOMEN'S BASKETBALL (9-8)
71-61 loss to Marymount Univ.
Men's Swimming (5-5)
136-69 loss to Gettysburg College
Women's Swimming (8-2)
110-90 loss to Gettysburg College

CAMPUS RECREATION

Water Aerobics

Monday 6:00-7:00 p.m. Kathy
5:15-6:30 p.m. Julie
Tuesday 4:00-5:15 p.m. Jason
4:00-5:15 p.m. Julie
Wednesday 4:00-5:15 p.m. Jason
4:00-5:15 p.m. Jason
Friday 4:00-5:15 p.m. Kathy

1991 Spring Aerobics Schedule

Women's Basketball

Eagles Fall to Marymount, Drop to 5-2 in Conference

Mary Washington lost only its second conference game Saturday night, falling to Marymount 71-61, in Arlington.

Colleen DiClemente scored 18 points to lead the Saints 15-5, 7-0. The Eagles' (9-8, 5-2) only two Capital Athletic Conference losses have come at the hands of Marymount. Kim Nagy led the Eagles with 21, while Robin Peck added 19.

MARYMOUNT 71

MWC 61

MWC-Lehart 4,

Charon 6, Garrett 1,

Peck 19, Myers 10, Nagy

21. Totals 20 21 61.

Marymount-Still 8,

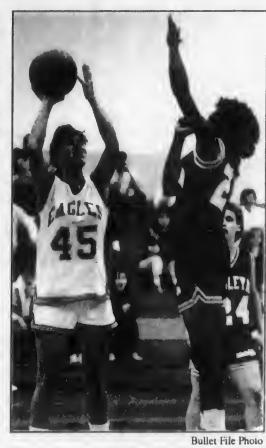
Grenier 8, DiClemente

18, Giarrusso 7, Washington 12, Eripon 11,

Riceman 2, Thomasson

5. Totals 25 15 71.

Halftime: Marymount 29-24.



Bullet File Photo
Eagles' second-leading scorer Susan Myers had 10 points in Saturday's loss to Marymount.

Marymount 87 Mary Washington 79

The Mary Washington College men's basketball team lost Saturday night to Marymount College 87-79. The loss was the Eagle's fifth straight and dropped their conference record to 2-5 and their overall record to 5-14.

Rob Harris led the Saints (11-9, 6-1) with 20 points and 17 rebounds. Marymount is in first place in the CAC.

Senior guard Eddie Fields led the Eagles with 19 points in the losing cause. Fields rained in four three-pointers in raising his average to 11 points per game on the season. Richie Treger connected on four three-pointers as well, en route to 16 points. Treger also recorded six assists.

What lies ahead for Bernard Johnson?

"Well, I'm definitely leaving my plans open. After I graduate I may go on to grad school but I'm not sure. I'm a very spontaneous person. I'm glad to be at Mary Washington right now. I think I'm very happy here."

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MWC Swimmers Lose to Gettysburg

Men Fall to 5-5, Women to 8-2

By Matt Geary
Bullet Sports Editor

The Mary Washington College men's and women's swim teams both lost in a key meet Saturday against Gettysburg College. The men's team lost 136-69 and saw their record drop to 5-5. The women's team was defeated 110-90 for only their second loss of the season against eight wins.

Gettysburg continues to improve on their traditionally strong swimming program. The men's team improved to 6-2 and the women upped their record to 7-1.

There were many strong performances for the MWC women's team. The 400 medley relay team of Dawn Anderson, Tammy Cakouros, Heidi Heise, and Amanda Clark was victorious. Cakouros, Anderson, and Clark also won in individual events. Anderson won the 200 backstroke, Cakouros won the 200 breaststroke and Clark won the 50 freestyle.

"The women's team made a real good showing. It was a very close meet," said Coach Paul Richards.

The MWC men's team also had some strong performances. Sophomore Matt Mejia won two events and set two school records. Mejia finished first in the 1000 free and 200 backstroke. Strong second place finishes were turned in by Evan Stiles in the 200 fly, Bobby Kelly in the 500 freestyle and Curt Daligard in the 200 breaststroke.

"The men's meet was much closer than the final score indicated. There were a lot of very close races. The men's



Photo: David Clayton
Senior Stephanie Weekes swims freestyle against Gettysburg College Saturday.

did very well Saturday," according to Richards.

Dawn Anderson, a freshman on the women's team, was the first MWC swimmer to qualify for the nationals thus far this season. Her time on the opening leg of the 400 medley relay was good enough to earn her a spot at the nationals meet in March.

Many other MWC swimmers are close to reaching the times necessary to make the finals. Among the group are Tammy Cakouros, Shannon Brown, Matt Mejia and Evan Stiles.

According to Coach Richards, the Capital Athletic Conference meet will be the site where many MWC swimmers reach the times required for the

nationals. "Our training during the season is directed towards the conference meet. I think we'll do well there," said Richards.

In preparation for the conference meet, all the swimmers "shave down" their bodies. "Shaving the body reduces friction and resistance in the water. It can substantially reduce swimming times. Shaving also provides a tremendous psychological boost," said Richards.

The Eagles last regular season meet is Feb. 9 against Washington and Lee University. Mary Washington College will host the inaugural Capital Athletic Conference Championships Feb. 15-17.

Bullet Top 20

1. UNLV
2. Arkansas
3. Arizona
4. UNC
5. Ohio State
6. Syracuse
7. Kentucky
8. Indiana
9. UCLA
10. Duke
11. St. John's
12. ETSU
13. Oklahoma
14. Virginia
15. S. Mississippi
16. S. Carolina
17. Nebraska
18. Pitt
19. LSU
20. Connecticut

The Bullet top 20 NCAA basketball poll is voted on by the Bullet sports staff, and compiled on Sunday.

ENTERTAINMENT

Karges Will Create Feats of Wizardry Before Your Eyes

By Amy Fitzpatrick
Bullet Entertainment Editor

Predicting a newspaper headline days in advance or driving a motorcycle blindfolded are simple things for an old hand like West Virginian Craig Karges. Karges will be appearing in The Underground on Feb. 13. It is possible that he predicted this engagement as well.

Karges is an experienced ESP showman, but he doesn't look like it. He's young, clean-cut, kind of a David Copperfield type, but with none of the special effects. Since the age of twelve, Karges has been mystifying and entertaining audiences. He started as a magician, but soon became fascinated with the idea of mental powers and ESP. Karges studied under his uncle, a former vaudeville mindreader, for a year. He spent another year polishing his skills and, then, in 1974, combined his magic and ESP into what he now calls "The Magic of the Mind Show."

Karges' show is a fantastic display of illusion and psychic occurrences, using total audience participation. The performance is presented over 150 times a year on college campuses, for corporations, and for major conventions from coast to coast.

Among his feats of wizardry, Karges is able to call off the serial number on a hidden dollar bill. He also borrows three rings from members of the audience and links them together in a chain while blindfolded, and minds are read and predictions are made and verified during a typical performance. In a special demonstration, Karges risks his fee. His check is placed in one of several envelopes. A member of the audience selects all but one envelope

to be burned. The remaining envelope contains Karges' check.

Karges has been named Entertainer of the Year by the International Psychic Entertainers Association and has also authored a book which has been sold in 11 countries. The National Speakers Association awarded Karges the Certified Speaking Professional (CSP) designation, which is awarded to only 10 percent of their members, and the National Association for Campus Activities has nominated Karges "Campus Entertainer of the Year" and "Novelty/Variety Entertainer of the Year."

While appearing on television's "PM Magazine," Karges not only duplicated a drawing being thought of by the show's host, but he was also able to locate the one hotel room, out of 200, in which the host was hiding. Karges frequently guests on television talk shows throughout the U.S. He has even co-produced and starred in two half-hour television programs for PBS, as well as a live, 90-minute cable broadcast.

While Karges admits that part of what he does is illusion, he insists that he does not prearrange anything with his audiences. He offers \$10,000 to anyone who can prove that he places people in the audience to help him, payable to the charity of your choice.

According to Karges, "What I do is combine the skills of a psychologist, a psychic, and a magician. I claim no supernatural powers and I don't try to convince my audiences to believe in anything."

So, is he tricking you? Who knows? Most people find him entirely too fascinating to care.



Amazing Craig Karges is scheduled to appear in The Underground on Feb. 13.

Photo Courtesy of Craig Karges

Poor Righteous Teachers to Bring Message of Self-worth to Great Hall

By Amy Fitzpatrick
Bullet Entertainment Editor

On Feb. 15, May Washington College will host a very unique troupe of entertainers. For its contribution to Black History month, Giant Productions is sponsoring the Poor Righteous Teachers, a rap group which brings together music and spiritual beliefs. Up in North Trenton, N.J., three young men grew up together in the Donnelly Homes, a low-income housing project. It was there that they cultivated their love for music and their interest in the Afrocentric teachings of Islam. They revelled in the fast-expanding hip-hop culture, working out of their basement on original jams, and they began to follow the teachings of the Five Percent Nation, an Islamic sect. Soon, the three adopted their righteous names: Wise

Intelligent, Culture Freedom, and D.J. Father Shaheed.

The result was a union of spiritual and musical philosophy. The trio's name, Poor Righteous Teachers, describes their lyrical vision. According to Wise Intelligent, "The name derives from a positive way of life brought to the ghetto children of North America. The name is only given to those in the ghetto who gain what is known to us as knowledge of self."

The best description of this musical/spiritual mood, suggests producer Eric Gray, is a visual one: the famous Ernie Barnes painting, "Chi-ken Shack." The painting was featured during the credits of the TV series "Good Times," and can best be described as a celebration: bodies in motion, a cathartic release of

tension, a frantic, friendly atmosphere.

The spectacular album *Holy Intellect* is a multi-faceted journey through the world of P.R.T. "Time to Say Peace," the first single from the album, was rocked by Red Alert on New York's WRKS-FM throughout the summer of 1989, remixed and re-released, and rocked again during the winter. Their first video, "Rock This Funky Joint," is a bright, up-beat track that brings the blues together with funky hip-hop beats. Perhaps the most impressive songs on the album are those which push their powerful philosophy. "Shakilya" is a poignant tribute to the archetype of the righteous black woman. "Speaking Upon a Blackman" outlines the teachings of the Five Percent religion.

All in all, the group looks to be an interesting addition to the many acts that perform in the Great Hall.

1001 Black Inventions Will Be Presented by D.C. Theatre Group

Auditions for The House of Blue Leaves being held

The Department of Dramatic Arts and Dance will hold auditions for the spring comedy production, "The House of Blue Leaves," on Monday, Feb. 11 and Tuesday, Feb. 12.

The auditions will be held at 8:00 p.m. in duPont Hall, Room 213. No advance preparation is necessary. Scripts are on reserve in the college library. For additional information, call 899-4836 between 10:00 a.m. and 4:00 p.m., Monday through Friday.

The farce, written by John Guare, features a zany cast of characters, including a middle-aged zookeeper who dreams of being a songwriter, his crazy wife, his talkative girlfriend and his militant eighteen-year-old son. The play takes place in New York City in 1965.

Courtesy of Office of Public Information

"1001 Black Inventions," an upbeat musical drama about the contributions of African-American to modern-day life, will be presented on Friday, Feb. 8 at 7:00 p.m., and Saturday, Feb. 9 at 1:00 p.m. in Dodd Auditorium. The play will be performed by the Washington, D.C.-based theatre group, "1001 Points." The program is a part of the college's Black History Month activities.

The play will include episodes about Jan Ernst Matzeliger, who created the world's first shoe-lasting machine, and Benjamin Banneker, the self-taught mathematician who built America's first clock. Vignettes about many other black inventors will also be shown.

"1001 Points," founded in 1975, has created theatrical formats that educate while entertain. Their performances have been highly acclaimed at the Smithsonian Institute, the D.C. Commission on the Arts, and numerous schools throughout the U.S.

Courtesy of Office of Public Information

Culturally Speaking

Feb. 5: Lecture, Lindiwe Mabuza, Chief Representative of the ANC; Dodd; 7:00 p.m.; free.

Feb. 12: Lecture, Malika Shabazz, daughter of Malcolm X; topic and location TBA.

Feb. 13: Seyyed Hosseini Nasr, Islamic culture scholar and author; Dodd; 8:00 p.m.; free.

Feb. 17-23: Exhibit, Senior Art Show; duPont Galleries; 10:00 a.m.-4:00 p.m. Monday-Friday; 1:00-4:00 p.m. Saturday and Sunday; free.

Feb. 18: Concert, "Soul in Motion"; Afro-centric musical production by a drum and theatre group; Dodd; 7:00 p.m.; free.

New Maiden Album Contains Wide Range of Song Styles

By Dave Derkowski
Bullet Staff Writer

The most recent album from Iron Maiden, *No Prayer for the Dying*, is a surprisingly well-done work, the band's attempt to regain its status as an allowed raw heavy-metal act. There are many people on this campus who wouldn't even think of listening to this album, or, for that matter, any other Iron Maiden album. This review is for the people who never thought they would see the words "Iron Maiden" anywhere on this campus.

With the addition of a new guitarist, Janick Gers, Iron Maiden is off to a good start. *No Prayer for the Dying* is Iron Maiden's eighth album to date, and shows promise. The opening song, "Tailgunner," begins with a classic Maiden guitar-riff intro which turns into a pounding song about plane dogfights. The only disappointing thing about this song is that its content resembles the song "Aces High" from Maiden's *Power Slave* album.

The rest of the album is in the same vein as "Tailgunner," except for the ballad "Mother Russia," one of the album's poorer efforts. The first single, "Holy Smoke," is an honest look at the television preachers of today. Bruce Dickinson, on vocals, sings "Believe in me-Send us money/Died on the cross and that ain't funny/But my so-called friends are making me a joke/They missed out what I said like I never spoke." The tune is destined to become another Maiden classic.

The next few songs on the album allow the drummer, Nicko McBrain, to demonstrate his impressive talent. Songs like "No Prayer for the Dying," "The Assassin," and "Hoods in You" exemplify the true metal feeling that has put Iron Maiden well above its competition. One thing that will surprise the listener is the song "Public Enemy Number One." Its name might cause the listener to disregard it as stupid, but when one goes beyond the potentially offensive title, one finds a surprisingly intelligent comment on the Earth and its sad environmental situation.

"Bring Your Daughter to the Slaughter" is, without question, the best song on this album. It has even gone to number one in England, something that would probably surprise most American listeners. The song was originally written for the "Nightmare on Elm Street" soundtrack, and ended up on this new album as well. It is a perfect example of all the great characteristics a Maiden song should have.

There is something for everyone on *No Prayer for the Dying*; it remains only for the American public to open its minds and just give it a chance. The stigma that true heavy metal bands have acquired in the past should be forgotten when a great album like this one is released.



Poor Righteous Teachers will be appearing in The Underground on Feb. 15.

Alternative Seattle Band Releases Hot New Album

By Dave Derkowski
Bullet Staff Writer

The second album from the "alternative" Seattle band The Posies, *Dear 23*, gets better and better with each listening. This isn't because its gets pounded into your head until you are almost forced to like it, like many pop tunes of today, but because the listener can pick up different things with each play.

Maybe some of the alternative-rock listeners out there have heard the album's single "Golden Blunders." Its thought-provoking lyrics have helped it to rise to the top of the alternative charts, but this song should not be termed alternative. With its emphasis on harmonies, it sounds more like a modern Beatles work. Its line "Disappointment breeds contempt, it makes you feel inept" sums up the theme of many songs on the album. Titles like "Apology," "Help Yourself," and "Everyone Moves Away" create a somber mood throughout most of *Dear 23*, which rings of influences from both The Beatles and The Hollies.

The soothing tune "Suddenly Mary" is one of the best on the album. It begins with the band humming in three-part harmony and whispering. The song is full of both laughter and sadness, as can be heard in the opening lyrics: "Suddenly Mary fell in the water/Were I not weary I would have caught her." In spite of the song's sad theme, the catchy tune could almost make one sing along.

The cut "I Avoid Parties" was another song that stands out merely because of its title and lyrics. At first, the listener may think that the song is humorous. It is exactly the opposite. The song is a superbly done acoustic performance talking about child abuse and its effects on one person, who won't go to parties because they remind her of the certain person who beat her. The singer wonders how far that avoidance will go in life, and if someday the girl will try to avoid herself.

The album focuses most of its songs around an acoustic guitar sound with original lyrics, and seems to blend many elements of the '60s musical era into one unique sound. The result is a delightful product. Alternative-music fans will love *Dear 23*. If you're not an alternative-music fan, watch out--this album just might make you into one.

CONCERT CONNECTION

Vanilla Ice
Hampton, VA 2/8

ZZ Top
Hershey, PA 2/7
Syracuse, NY 2/9

Poison
Patriot Center, 2/16

Neil Young & Crazy Horse
Capital Centre, 2/27

INXS
Capital Centre, 3/1

STING
Capital Centre, 3/7

Dear Marie Answers All Your Questions

Dear Marie: My boyfriend of two years has just asked me to marry him. Normally, this wouldn't be a problem, but I'm only a college freshman and he's a sophomore. I don't get to see him very often because I'm in Virginia and he's in Georgia.

Marie, he's my first real boyfriend. It's not that I don't want to marry him, because I do. It's just that I'm afraid of jumping into something before I've experienced more in life (i.e. other guys). If I tell him no, he'll ask why. Please don't tell me to break up with him because that's not what I want either. Help! --Confused

Dear Confused,
I understand the situation you are in. From what you say, there is definitely something serious between you and your

boyfriend that has kept you together for so long. However, sometimes people who haven't had much experience dating a lot of people hang on for the wrong reasons, like security, companionship, or the fear of never finding someone else. You need to decide how much you really like this guy, and why you like him. Whatever the answer, you should definitely wait until you graduate from college before you take any serious steps towards marriage. Maybe, if the opportunity arises, you should date other people, just to see if you are really meant to be together. Remember: If it's truly meant to be, it will last through college and all the rough times to come. Good Luck! --Marie

Dear Marie: I'm really upset. My

parents don't seem to understand why I dress the way I do. I like to wear old or ethnic clothing. To me, it's natural. To them, it's abnormal. They are afraid that people will judge me by the way I am dressed, which they do. But I can accept that and it doesn't bother me. They're also afraid that I will be denied jobs or that my style of dress will be held against me. They don't understand that in the field I want to pursue (anthropology), the way I dress is perfectly acceptable. I don't know what to say, but I don't want to change. I've tried to explain to them, but they just don't take me seriously. --Upset

Dear Upset,
Your complaint is perfectly understandable. While your parents do have a point and, unfortunately, people do

judge on appearances, you have the right to decide to wear what you want. If reactions to your attire don't bother you, that's terrific. I understand that you worry about what your parents think, but you're on your way to being an independent member of society, capable of making your own decisions and choices.

You should evaluate the consequences of the way you dress and then make your decision about whether or not to continue dressing that way. As far as your parents are concerned, I'm sure they will eventually accept your decision, especially once you have a job and a future. --Marie

If you have a question that you want answered, write to Marie of the Bullet Office, Campus Center. Questions must be received by Feb. 12.

dolley madison college

PART 1



© 91 by Steve Miller

A Unique Perspective by Steve Miller



SELF-HELP GROUPS FOR STUDENTS

The following groups will be offered in the Counseling Center this semester. Please call the Counseling Center (x4361) to sign up or for more information.

Symptom Management Group (For students experiencing eating disorder symptoms)

Sexual Assault Peer Education (Sexual Assault Peer Educators Training)

Self-Esteem Group

"Mini" Workshops (one-hour workshops on topics listed below)

Dysfunctional Family/Adult Children Alcoholics Workshop (one session workshop)

Coping With Test Anxiety

Dysfunctional Family/Adult Children of Alcoholics Group (on-going support group)

Increasing Test Anxiety

Managing Relationships

Stress Control



SUMMER ABROAD PROGRAMS 1991

England, Scotland and Wales

- May 25 - June 10, 1991 (15 days)
Travel through these three beautiful countries by motorcoach to visit museums, castles, etc. (3 credits)

Mexico City, Mexico

- June 3 - July 19, 1991 (6 weeks)
Spanish language, literature, culture & civilization courses. Students will live with Spanish families giving them an opportunity to live and learn a foreign culture. To broaden the student's cultural horizons, the study of Mexican folklore (blend of several cultures) field trips & cultural events. The program is open to students with one year of Spanish. Courses taught in English are also available. (6 credits)

London, England

- June 9 - July 20, 1991 (6 weeks)
Contemporary British Culture. Meet four days a week for classes, go on field trips, observe and critique plays, attend the Shakespeare festival and explore more of the UK in your spare time. Accommodations are centrally located within walking distance of Kensington Gardens, theaters and museums. (6 credits)

Paris/St. Malo, France

- July 1 - August 9, 1991 (6 weeks)
Two weeks in Paris (students live in residence halls) followed by four weeks of continued study and family homestay in St. Malo the "Emerald Coast of Brittany." (6 credits)

Madrid, Spain

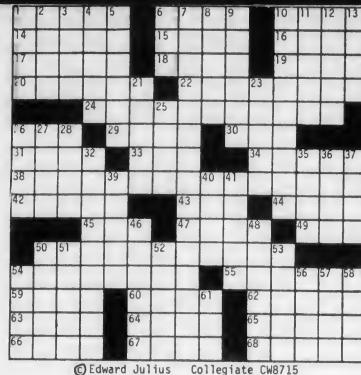
- July 4 - August 15, 1991 (6 weeks)
Spanish language and Culture. Meet four days a week for classes, go on field trips topped with weekend excursions to cities such as Segovia, Toledo, Sevilla & Granada. Get to know Spain through many cultural activities: theatre, museums, bullfights and flamenco dances. (6-9 credits)

HIGH SCHOOL JRS. AND SRHS. MAY ATTEND SUMMER PROGRAMS FOR COLLEGE CREDIT

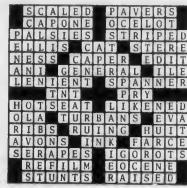
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For More Information Mail Coupon To: Susan A. Bird, Director of International Education 102 Rich Hall/SUNY OSEGO Bldg. # 14/ Oswego, N.Y. 13126

NAME: _____
STREET: _____ CITY: _____ STATE: _____
ZIP CODE: _____ PROGRAM OF INTEREST: _____
HOME CAMPUS: _____



Solution for Jan. 29 Puzzle



At the Movies

Mo Better Blues Feb. 5 at 7:00 p.m. & 10:00 p.m.
Arachnophobia Feb. 10 at 7:30 p.m. & 10:00 p.m.
Strange Brew Feb. 14 at 7:30 & 10:00 p.m. and Feb. 15 at 7:30 p.m.



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Eight legs, two fangs and an attitude.

PG 13 Parents Strongly Cautioned

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THE BACK PAGE

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Write to our troops overseas: The following are addresses of 2 men who are stationed in the Gulf. Both are lonely and deserve a little attention in return for fighting for our country.

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G.S.: Cottage cheese-Got new jeans. What do you mean?
--J

Phil & Ed-
Make sure she's 18. I mean, you guys don't want to be breaking the law or anything like that. Huh Hohhht!
- Young Dave

Phil-
Is that your nose, or are you just happy to see me?

Rash girl--
No intimate contact for a month!

Pecan Pie Head--
You're the best. Can you believe it's been so long? See you this weekend.
Love, Pumpkin Pie Head

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Sent only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

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Feb 1 Fri.	NACHO NITE \$2.75 <OR> CHICKEN FILET, FRIES, SMALL DRINK	2.95
Feb 2 Sat.	HAM BARBECUE, FRIES, SKINS	2.40
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TUESDAY	FREE SMALL DRINK WITH ICE CREAM SUNDAE PURCHASE
WEDNESDAY	NACHO NITE!! UNLIMITED TOPPINGS
THURSDAY	2 PIZZA SLICES \$1.00
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THIS THURSDAY NIGHT..WHAT'S NEXT!!

